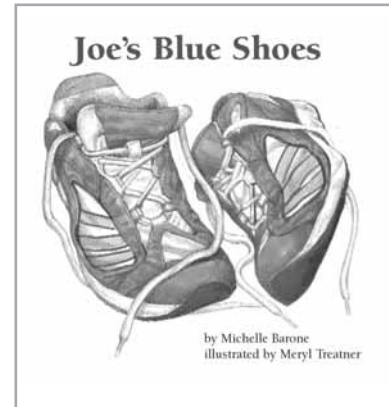


Joe's Blue Shoes

Author Michelle Barone
 Illustrator Meryl Treatner
 16 pages ■ 130 words



Joe's Blue Shoes

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
S	G			I				

S = Shared G = Guided I = Independent

1st grade

SYNOPSIS

What will Joe do, with and without his new shoes?

WHAT THE BOOK OFFERS

- Realistic fiction
- Past tense, third person
- Simple map and compass rose
- Some repetition
- Incidents to recount in detail verbally
- Illustrations as secondary cue
- Writing with different sentence beginnings

POSSIBLE SKILLS EMPHASIS

- Coping with longer text
- Attending to word endings -ed, -ing
- Displaying good grasp of compound words—everywhere, outside
- Coping with two part sentences
- Identifying sentence beginning denoting time—One morning, a few days later
- Coping with a greater range of adjectives and verbs—soggy, fuzzy, squish, dripping
- Understanding apostrophe used for possessives—friend's house, Joe's map, Joe's dad
- Increasing knowledge of the role of commas in aiding fluency and meaning

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
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Joe's Blue Shoes (continued)

INTRODUCING THE BOOK

What does the title lead you to expect? What does the cover illustration tell us about Joe's shoes?

FOCUS OF INSTRUCTION

After page 6 *Think how you could tell that in your own words.*

After page 10 *Have you ever had a pair of favorite new shoes? What happened to them? What do you think will happen to Joe's shoes?*

After page 16 *The author has changed something about the sentence "He wore them to school. . ." on pages 14, 15, and 16. She wrote something similar on pages 4, 5, and 6. Why did the author do this?*

FOLLOWING THE READING

- *Do you think Joe still has his shoes? Give reasons for your answer. Why did Joe wear wet shoes?*
- *Joe wore many different things on his feet—sandals, tennis shoes, slippers, boots. What else do we wear on our feet?*
- *Look at Joe's map. What would a map of your neighborhood look like?*
- **Discuss, then make a list of favorite things students don't want to lose**
- *Choose someone to read this book to (read fluently to an audience.)*