

Alexander and the Stallion by Elizabeth Westra

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Using a pronunciation key...see the nonfiction note on inside back cover.</p>	<p>There are many opportunities in this book for decoding unfamiliar and longer words through syllabication...</p> <p>Alexander whispered ancient</p> <p>Source: Book Note by Sandy Bjorklund</p>	<p><u>ancient</u> very old antique olden antiquated prehistoric earliest</p> <p><u>stallion</u> steed charger male horse</p>	<p>“Using punctuation to aid fluency and comprehension – dialogue, commas</p> <p>Understanding how commas are used to set off elements that interrupt or add information to a sentence.”</p> <p>Source: Book Note by Sandy Bjorklund</p>	<p>“How did the author let us know about the character of Alexander? What are the implications for our own writing?</p> <p>Let’s list some ways in which the author helped us know the main characters:</p> <p><u>Actions</u></p> <p><u>What was said (dialogue)</u></p>	<p><u>Precise Verbs</u></p> <p>Make a list of the verbs the writer uses to “show” rather than “tell” this legend.</p> <p>trembled shook mumbled.</p> <p><u>Guided Revision:</u> Look at a piece of writing you have written; is there a verb you might replace that tells but does not “show”? How can the list we generated of powerful verbs help you revise your writing?</p>

Guided Reading Level: Fluent 4
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