

Bacon Saturday Mornings by Beth McClain

| Phonemic Awareness | Phonics | Vocabulary | Fluency, Expression, Pace | Comprehension | Reading/Writing Link |
|---|--|---|---|--|--|
| <p>P. 2, 2nd paragraph Read the paragraph out loud. <i>Notice how the author chose words that not only paint a picture, but also create a distinctive overall sound.</i></p> | <p>Decoding and comprehending vocabulary that is unfamiliar and/or unsupported by illustrations.</p> | <p>Generate list of words for mother Momma Mommy</p> <p>Compound words --List the compound words found in the story --Analyze the meanings of the words</p> | <p>Adjusting pace to match --pace of story (signaled by ellipses on pages 6-11) --shifts between description and action</p> <p>Adjusting pace and expression for dialogue</p> | <p>Identify writing style, i.e., use of present tense for narrative form</p> <p>Understanding thought-bubble illustrations and their relationship to the storyline <i>How would an illustrator/author show "wondering" in a book?</i> <i>Have you seen this before in a book?</i></p> <p>Using paragraph form to anticipate shifts in story line and dialogue</p> <p>Visualization of descriptive language sections Pp. 2, 2nd paragraph <i>What pictures does this page draw in your mind?</i></p> | <p>Add favorite times with favorite person to topic list for personal writing</p> <p>Analyze "I could...but I'd rather" structure of the story. <i>Use the structure to plan and write your own story or revise a story you've already written.</i></p> |

Guided Reading Level: Fluent 2
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