

Goha and His Donkey by Amany Hassanein

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Lead a discussion about why the sound of /un/ alone can not help you with all words; how the meaning of the word and the context is important as well. (see phonics lesson)</p>	<p>Prefix: /un/</p> <p>Sorting different words with the same beginning. Talk about why words belong in a category, focusing on meaning.</p> <p><i>un= not or the opposite of</i> <i>un = first chunk of word</i> <i>uni = one</i></p> <p>unkind union unlock unison underwear unequal unusual unlimited unstable unhealthy unicycle unique</p> <p>From: <u>Phonics They Use</u> by Patricia M. Cunningham</p>	<p>Objective: making personal connections:</p> <p style="text-align: center;"><u>Target word: spoils</u></p> <p>Context: “Goha spoils his son”. (page 4)</p> <p>What it is...</p> <p>What it is not....</p> <p>We'd probably find this word in these contexts: (places, situations, people, ...)</p> <p>I will remember this word by connecting it to...</p>	<p>Practice reading the dialogue chorally focusing on reading the passages so it “sounds like you are talking”.</p> <p>Let one child take the role of Goha and other children take the role of the neighbors to practice the dialogue.</p>	<p>How do the characters change across the story? Why do those changes take place?</p> <p>If you wanted to write a story that included a lesson, what lesson might you focus on? How will you teach that lesson in your folktale?</p>	<p>Using the language experience approach, select a lesson to be learned that the children want to incorporate into a tale. Folk wisdom can be pointed out as possible lessons:</p> <p>a bird in the hand is worth ten in the bush</p> <p>beauty is in the eye of the beholder</p> <p>you can lead a horse to water but you can't make him drink,</p> <p>Together, try weaving a tale that leaves the reader understanding a folk saying.</p>

Guided Reading Level: Fluent 1