

Henry Runs Away by Donna Beveridge

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Words using –y as final syllable: Henry Holly Every(where) Naughty (compare the –y in Henry and Away in title)</p>	<p>Use chunking, syllables, and base words/affixes to decode unknown words.</p> <ul style="list-style-type: none"> <li>• Called p.2</li> <li>• Looked, everywhere p.3</li> <li>• Neighbor, asked p.4</li> <li>• Naughty, planting p.5</li> <li>• Hard-boiled p.7</li> <li>• Walked, answered, chasing p.8</li> <li>• Playing, smiled p.9</li> <li>• Across, sprinkler p.10</li> </ul>	<p>Speech indicators other than “said” used:</p> <ul style="list-style-type: none"> <li>• Called p.2</li> <li>• asked p.4</li> <li>• Laughed p. 5</li> <li>• Answered p.8</li> <li>• Smiled p.9</li> <li>• Cried p.11</li> </ul>	<p>Read character dialogue with appropriate emphasis indicating understanding</p> <p>Distinguish the differences in emphasis when sentences are punctuated with periods and exclamation points.</p>	<p>Understand various characters’ perspectives and opinions in the story.</p> <p>Distinguish between details and main ideas to support summary.</p>	<p>Summarize story, identifying only the main ideas in sequence.</p>

Guided Reading Level: Early 2  
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