

Log Garfish retold by R. Hugh Rice

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Onomatopoeia splash plop chomp gulp</p>		<p>Using glossary (inside cover) to understand content-specific vocabulary</p>	<p>Using graphic features to add expression to reading Ex: Page 2—font size, bold print Page 7—font size, italic, bold print, exclamation point <i>What is the effect on your reading of the italic type? Why did the author want you to pause and think about that?</i></p>	<p>Maintaining meaning over more abstract story line Establish background knowledge of garfish (nonfiction notes) and tall tales before beginning reading <i>Look at the cover. How does this confirm what we have discussed about garfish and tall tales? What does garfish's expression lead you to anticipate in this tall tale?</i></p> <p>Understanding the place of exaggeration and humor in tall tales Pages 2 and 3—<i>We talked about exaggeration being part of tall tales how might this be an example?</i> Pages 4 and 5—<i>This is an example of another aspect of tall tales. What is it? (anthropomorphism)</i></p>	<p>Find other tall tales to compare or extend elements of the genre. Establish a list of features of tall tales.</p> <p>Take a simple story or folk tale and work with the group to rewrite it as a tall tale.</p>

Guided Reading Level: Fluent 2
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