

Mama's Llamas by Janice Kuharski

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Listening for rhyme over several lines of text</p>	<p>Words that rhyme but don't have the same ending spelling Year/here Everywhere/chair</p>	<p>Vocabulary of verse, e.g. stanza rhythm rhyming couplet poetic license</p>	<p>Expression: Reading verse avoiding a singsong approach <i>Read the verse in your heard and consider where and what expression you will use.</i></p> <p>Using speech carrier at beginning of stanza to anticipate dialogue</p>	<p>Understanding conventions of verse, including "poetic license"</p> <p>Paraphrasing <i>How might the author have written this verse/page if it was not in verse rhyme?</i> Retell Mama' Llamas in story form</p> <p>Develop understanding of illustrator extending the text--recognizing silent character as the narrator <i>There is a child in the illustration, but she is not in the text. What might she be thinking?</i></p>	<p>Extend the rhyme by adding another verse or writing a short paragraph What will happen when Mama buys another llama next year?</p> <p>Read other poems to consider the way poets "manipulate" words to achieve rhyme and rhythm</p>

Guided Reading Level: Fluent 1

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