

Mother Octopus by Hugh Rice

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Words that say the sound they make: Swish, swoosh Zip zip zip</p>		<p>Descriptive words Words ending in -y Words ending in -ing hyphenated words</p>	<p>Adjusting pace of reading according to content and purpose Pages 2-4—description/multiple modifiers Page 5—author signals a change Pages 6-12—factual information</p>	<p>Gathering information, identifying important facts This book contains a lot of information. How will you decide what is important to remember?</p> <p>Selecting factual information from narrative form Use questions to guide students to important information such as: What is the most important idea on this page? When might you need to use that information again? What did the author really want us to know?</p> <p>Retelling information in own words Use your own words to tell the most important information from that page.</p>	<p>Record facts about the octopus: Choose the five most important. How could they be recorded? captions summary bulleted list</p> <p>Examine previously written informational pieces Are there other ways you can present the information in the story so the reader will know what is most important?</p>

Guided Reading Level: Early 4

L