

Our Polliwogs by Claire Livesey

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>descriptive language: croaching, leaping, hopping frogs! page 10</p>	<p>prefix: /dis/ page 9: disappeared  dis = not or the opposite of  disappeared disapprove disobey  <u>Nonexamples:</u> distant, distress  Source: <u>Phonics They Use</u> <u>Words for Reading and</u> <u>Writing</u> by Patricia M. Cunningham</p>	<p><u>dumped</u> discarded cast off  <u>disappeared</u> vanished missing gone no where to be found  <u>common "frog"</u> <u>sayings</u>  -frog in your throat -to kiss a frog</p>	<p><u>Guided Oral Reading</u> To help students develop accurate, rapid, expressive oral reading, ask them to read aloud two pages. Encourage rereading to gain speed, accuracy and expression.</p>	<p>How did the author or illustrator signal to you that changes were about to take place?  Did you like the ending? Why or why not?  How might you change the ending?</p>	<p>Talk about how surprise endings conclude with a "twist".  Write a new ending for this fantasy story, with your own "twist".</p>