

Pat & Pea Soup by Billy Mark Stegall

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>hearing the /ed/ sounding like /t/....pg. 8</p> <p><u>examples:</u> asked missed passed liked</p> <p><u>nonexamples:</u> smoothed scared smiled showed</p>	<p><u>contractions</u> didn't wasn't</p> <p><u>apostrophes</u> Pat's dad dad's hand</p> <p><u>verb tense</u> write wrote had written (pg 10)</p>	<p>crumpled volunteer strangers</p> <p><u>crumpled</u> creased wrinkly crushed damaged</p>	<p>Practice reading sentences of varying length and structure.</p>	<p>Which character taught you the most? Why?</p> <p>What choices did Pat have? Tell how those choices affected the story.</p>	<p>“Setting To Reveal Character”</p> <p>“The setting is more than backdrop: it can be an integral part of the writing that permeates the plot, creates tension, even develops the characters....</p> <p>A writer deliberately uses the setting to help bring alive the inner life of a character....Think of the setting when you write. You can describe a setting that will give readers a hint as to what is going on inside the main character.”</p> <p>Source: <u>Craft Lessons, Teaching Writing K-8</u> Ralph Fletcher, JoAnn Portalupi</p> <p>The writer used the setting in this story to bring to</p>

Guided Reading Level: Fluent 1
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