

Pigeon Feathers by Sherry H. Bowen

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Practice with making voices sound like “talk” by using readers theatre and having children take the opportunity to read aloud the dialogue.</p>	<p>strolled – page 4</p> <p>doubling the final consonant and adding /ed/</p> <p>strolled grabbed snagged</p> <p>Non-example:</p> <p>bowled</p>	<p><u>stroll</u></p> <p>leisurely walk amble saunter breath of air wander meander ramble promenade</p>	<p>Use a passage from the book to develop the student’s understandings about eye-voice span:</p> <p>“When we read aloud, there is a distinct and measurable distance between our eye placement and our voice. Our eyes are one to three words ahead of our oral reading. To illustrate this phenomenon, copy a story or passage onto a transparency. As you are about to finish a paragraph, turn off the transparency. Students will be amazed that you can still say a few words. They’ll see how fluent readers phrase chunks appropriately.”</p> <p>Source: <u>Building Fluency: Lessons and Strategies for Reading Success</u> by Wiley Blevins</p>	<p>“Developing fluency and expression through repetition of pattern...</p> <p>Page 5: <i>What comments do you have about the way this legend is structured? How will that help you as you read oN?</i></p> <p><i>When do you expect the pattern to change? What will that indicate?</i> (identifying elements of legend and using these to predict forthcoming incidents and how they will be told).”</p> <p>Source: Book Note by Margaret E. Mooney</p>	<p>List of the features of legends, and retell a legend from another point of view. Use language experience to create a legend written by the group.</p> <p style="text-align: center;">Features of a Legend <u>Text Forms and Features</u> by Margaret E. Mooney</p> <p><b>Why</b> to explain a social phenomena to focus on positive character traits to present models of behaviors and ethics to use story to explain aspects of human behavior</p> <p><b>What</b> Narrative, often part fact and part fiction, about the life and deeds of a famous hero or a saint, kept alive mainly through oral retellings Story about heroes before the time of recorded history</p> <p><b>Features</b> Focuses on character traits, especially of strength and bravery Often exaggerated accounts – some of the acts of heroism become more exaggerated with each retelling Many have historical basis Many follow the pattern of traditional tales Often called hero myths Often distinguished from myths in that they have humans rather than gods as characters and they sometimes have a historical basis that myths do not have Many epics are based on legends</p>

Guided Level: Fluent G, M