

Shintaro's Umbrellas by Marjorie Jackson

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Descriptive metaphors: "like a glowing sun in the dancer's hand"</p> <p>onomatopoeia: pg. 14 "Plink, plink..."</p>	<p>use of the apostrophe: grandfather's customers dancer's hand Mrs. Hara's house her little girl's favorite kimonos</p>	<p><u>kimono</u> "a long, wide-sleeved Japanese robe; a loose, light robe worn chiefly by women" The American Heritage College Dictionary</p> <p><u>temple</u> place of worship holy place shrine sanctuary a building for religious ceremonies</p> <p>a flat region on either side of the forehead</p> <p>The American Heritage College Dictionary</p>	<p><u>Expression</u> Students can read aloud page 14 aloud to make their voices sound like the rain "plinking".</p>	<p><u>Examining Details and Comparing and Contrasting</u></p> <p><i>"Look carefully at the umbrellas in the cover illustration and the one on the title page. How do these differ from our usual umbrella?"</i></p> <p>Pages 2-3 <i>"These pages answer or confirm our discussion about some of the differences in the umbrella. What could you use a paper umbrella for? Look at the inside front cover to find out why they are important to Japanese people."</i></p> <p>Source: Book Note by Margaret E. Mooney</p>	<p><u>Social Studies, comparing and contrasting data chart</u></p> <p>"Use the illustrations to make a chart comparing features of the students' clothing, homes and activities with those of Shintaro."</p> <p>Source: Book Note by Margaret E. Mooney</p>

Guided Reading Level: Fluent 2