

The Sparrows by Dr. Robert Slaughter

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
	<p>Using initial blends and medial sounds when reading *Pages 2 and 3—scan these pages. What letter patterns do you see? Which letters go together?</p>	<p>Pronouns/antecedents they them</p> <p>Carrying the pronoun from page to page without losing track of who it refers to.</p>	<p>Expression: Adjust reading to reflect exclamation points and urgency of hunger —“Feed us!”</p>	<p>Understanding reader’s role in reading beyond the text *Apply visual and structural cues to predict and illustrations to confirm words that are familiar, but not in written form.</p> <p>Understanding cyclic nature of text.</p>	<p>Understanding nature and purpose of a labeled diagram *Why has the illustrator drawn a line from the word to the bird?</p> <p>The author has left some gaps in the story. Write these on post-it notes and put into the book.</p>

Guided Reading Level: Early 2
 F