

Turtle Nest by Lola Schaefer

Phonemic Awareness	Phonics	Vocabulary	Fluency, Expression, Pace	Comprehension	Reading/Writing Link
<p>Listen to the beautiful sound of the rich language the author used:</p> <p>“one moonlit night”</p> <p>“out of the sea”</p> <p>“under the warm sand”</p>	<p><u>verb tense:</u></p> <p>came come have come</p> <p>race raced have raced</p> <p>swim swam swum</p>	<p>loggerhead turtle</p> <p><u>sand</u> small, loose grains of worn or disintegrated rock</p> <p><u>disintegrated</u> to become reduced to components, fragments or particles</p> <p>to lose cohesion or unity</p> <p>Source: <u>The American Heritage College Dictionary</u></p>	<p>Can you make your voice lift up some of the rich phrases the author used to get the attention of the reader?</p> <p>(see phrases listed under phonemic awareness)</p>	<p><i>“What information can we gather from the cover about turtle nests? We know they live in the water but it seems...”</i></p> <p><i>“So what do you expect the book to tell us on the first page of the text?”</i></p> <p>Source: Book Note by Margaret E. Mooney</p>	<p>Using the text and illustrations the students can record facts they learn.</p> <p>“Revisit the list of facts, checking sequence, combining where appropriate, and rewriting as a bulleted list of key information.</p> <p>Discuss how clear illustrations provide access to more information and confirm the text. Choose one of the illustrations to redraw and label and then another to add an explanatory caption.</p> <p>Identify things for the students to consider when illustrating their nonfiction texts.”</p> <p>Source: Book Note by Margaret E. Mooney</p>

Guided Reading Level: Early 4
H