Books for Young Learners Teacher Resource

Book Notes

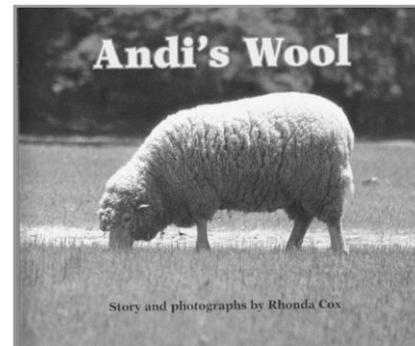## Andi's Wool / La lana de Andi

Author and Photographer   Rhonda Cox

12 pages   ■ 107 Eng. words   132 Spn. words

Fountas and Pinnell Level H
Intervention Level 14
Descubriendo la Lectura Level 9

SYNOPSIS	It is spring, so Beth gives her pet sheep its annual shearing.

WHAT THE BOOK OFFERS	■ Realistic nonfiction recount—tells why and what happened
	■ Third person
	■ Starts in past tense, mainly *-ed* endings
	■ Sequence—vocabulary now, then, when
	■ Inferential reading of text required—what happened and results; sensory concepts
	■ Ending—switches from past to present and focus from sheep to owner and use of wool
	■ Range of sentence beginnings and structures

POSSIBLE SKILLS EMPHASIS	■ Making inferences from text
	■ Decoding new vocabulary through medial sounds and known words (compound words) and identifying past tense
	■ Identifying sequence

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Andi's Wool / La lana de Andi (continued)

INTRODUCING THE BOOK
- Front cover: Elicit adjectives for Andi's wool
- Use front and back covers to discuss what happens to wool and why (list what is known)

Let's see what else the author helps us learn about.

FOCUS OF INSTRUCTION
- Use the list generated during introduction to think about sequence of what and why and how the author might present it.
- Sequence

How might the author begin/link this sentence with the previous one?
- Inference

What does the author want us to add to her words?

What did the author want us to think about between these two pages?

What does the author think we already know about. . .? ■
Decoding

What letter pattern can you see in the middle of the word? Can you think of another word that has this pattern? What part of the word tells us that this already happened?

- Through rereading, have students add to the list or chart made during the introduction to the book.

FOLLOWING THE READING

- Sequence

How has the author linked this shearing story? When do you need to tell things in order of what happened?
- Discuss "when" sentence beginnings. Orally recount a common incident.
- Draw and describe one of the sweaters Beth knitted.

Andi's Wool / La lana de Andi (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	*Clipping the wool from a sheep doesn't hurt the sheep because . . .* *Sheep shearing is done in the spring because . . .*
USE YOUR MEMORY	*How did Andi feel when the shearing was done? If you forget, read pages 10 and 11 again, and then answer the question.* *What will Beth do with Andi's wool? How do you know?*
WHAT'S YOUR OPINION?	*Why do you think people like to shear sheep? Would you like to do that? Why or why not?* *Why did Beth lay Andi down 'gently' on her side? Was that smart? What makes you think that?*
BE CREATIVE	*Write a letter to the author of **Andi's Wool**.* *Tell her what you learned from the story and from the information in the Nonfiction Note box on the inside cover. Don't forget to tell her what you discovered from the photographs that she took for this story, too.*
VOCABULARY AGENT	*Look at the title of this book: **Andi's Wool**. The apostrophe ('s) you see after **Andi** is used to show that something belongs to Andi. The wool belongs to Andi. So the author wrote it like this: **Andi's Wool**.* *Use an apostrophe for each of the words below and write something that belongs to that person.* *For example: my brother = my brother's hat* **my Mom* **Baby Sarah* **the dog* **my cat* **your Dad* **Mary* **Joe* **the mailman* **his sister*

Book Note by Margaret E. Mooney
Additional Comprehension Prompts by Dr. Connie Hebert