

Books for Young Learners Teacher Resource

Book Notes



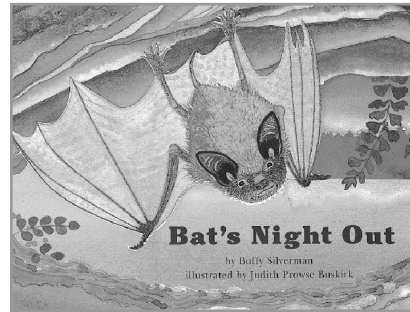
Bat's Night Out

Author Buffy Silverman

Illustrator Judith Prowse Buskirk

16 pages ■ 172 words

El paseo nocturno del murciélago ■ 168 words



Bat's Night Out

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
	S		G		I			

S = Shared G = Guided I = Independent

SYNOPSIS

Recount of a bat's nocturnal search for food.

WHAT THE BOOK OFFERS

- Realistic fiction, cyclic narrative
- Third person
- Past tense
- Some complex sentences
- Onomatopoeia
- Increasing range of letter patterns
- Medial digraphs, greater range within a book
- Cyclic story, sunset to sunrise

POSSIBLE SKILLS EMPHASIS

- Attending to initial, medial, and final sounds
- Identifying information
- Understanding how authors portray sound in text
- Coping with longer amounts of text

INTRODUCING THE BOOK

What does the cover (front and back) illustration tell us about bats?

What time of day is shown in the cover illustration?

What does the illustration on the title page add to our discussion?

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Bat's Night Out (continued)

FOCUS OF INSTRUCTION

- Coping with longer chunks
- Identifying information
- Divide the book into the following pages for silent reading and discussion: pages 3 to 7, pages 8 to 9, pages 10 to 12, page 14, and pages 15 and 16.

What does this section tell us about Little Brown Bat?

Pages 8 and 9: Tell me in your own words what Little Brown Bat did. What words did the author use to tell you how she did that?

Pages 10 and 11: What words did the author use to tell you when?

Page 12: What words did the author use to tell you why?

How does the story end? Think about how the story began.

FOLLOWING THE READING

- How authors portray sound
- Identifying information
- Revisit pages 5, 8, and 10 to discuss impact of beep, flit, crunch—repetition and onomatopoeia
- Elicit other examples and discuss when these might be used in writing
- Group discussion: *What did we learn about bats?*