

## Books for Young Learners Teacher Resource

# Book Notes



### Coo Coo Caroo / Currucucú

Author Marianne Mitchell

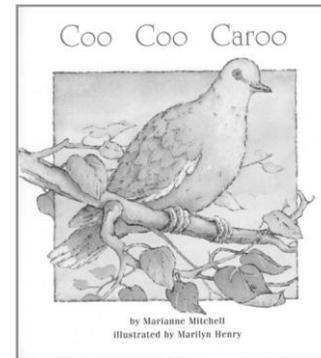
Illustrator Marilyn Henry

12 pages ■ 79 Eng. words ■ 64 Spn. words

Fountas and Pinnell Level G

Intervention Level 12

Descubriendo la Lectura Level 8



Coo Coo Caroo

#### SYNOPSIS

A cooing dove and her mate build a home.

#### WHAT THE BOOK OFFERS

- Nonfiction narrative
- First person
- Changes from past to present tense
- Passage of time implied
- Onomatopoeia
- Requires inferential reading
- Extra information on inside back cover
- Assumes prior knowledge
- Probably some challenging vocabulary for this level: ruffled, bathed, stems, cooed
- Illustration without text on inside back cover completes the narrative
- Life-cycle structure

#### POSSIBLE SKILLS EMPHASIS

- Attention to letter and word detail
- Inferential reading
- Confirming using cues other than those used for prediction

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#### INTRODUCING THE BOOK

*What sound is the same in all three of the words in the title? Now read the title and think about why the author might have chosen that as a name for her book.*

■ Make connection between dove and title.

*What kind of bird is a dove? Where do you find doves?*

*Listen while I read some extra information the author has given us on the inside back cover. You could follow along as I read it to you. Now let's see what the author wanted you to read about this dove.*

#### FOCUS OF INSTRUCTION

*Pages 2 and 3: Think about where the dove is and what it might be doing or saying. Now read the text in your head/to yourself to see if you were right. Which words did you use letters and sounds to check? What did you notice about the words on the second and third line?*

*Page 6: Look carefully at the illustration. What do you notice about her feathers? What word might the author use to describe that? Scan the text to see if you can find the word. What was it? How did you check your prediction?*

*Inside back cover: What does this picture add to the story? What might the author have added? Write your own text in your head for this.*

*Discuss life cycle structure: How might this help you write your own story about the life of an animal or another bird?*

#### FOLLOWING THE READING

*Which words did you find interesting/difficult?*

*What did the author leave for you to add to the story?*

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Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
<b>FINISH THIS THOUGHT</b>	<i>If I were a bird, I would build a nest in a . . . because it would . . .</i> <i>This story is called, <b>Coo Coo Caroo</b>, because . . .</i>
<b>USE YOUR MEMORY</b>	<i>What did the dove do after she went to the girl's window?</i> <i>What did she do after that?</i> <i>Then what happened?</i> <i>How did the story end?</i>
<b>WHAT'S YOUR OPINION?</b>	<i>Why do you think the dove picked the window sill to build her nest? Do you think it's a good and safe place for a nest?</i> <i>Why or why not?</i> <i>Why do some birds take baths in dust and in sand instead of in water? If you were a bird, how would you take a bath?</i>
<b>BE CREATIVE</b>	<i>Draw a giant nest with 5 eggs in it.</i> <i>What will the nest be made out of and what color will the eggs be? Label all the things in your drawing.</i> <i>Then write 3 sentences about the giant nest. Be sure to tell what type of bird might build a nest like that.</i>
<b>VOCABULARY AGENT</b>	<i>Look in the Nonfiction Note box in the inside back cover.</i> <i>Be a word detective and find the words below.</i> <i>Write them down and then study them until you can spell them correctly without looking at them.</i> <i>*dove</i> <i>*parents</i> <i>*another</i> <i>*window</i> <i>*smaller</i> <i>*weeks</i> <i>*build</i> <i>*babies</i> <i>*criss-cross</i>

Book Note by Margaret E. Mooney

Additional Comprehension Prompts by Dr. Connie Hebert

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