

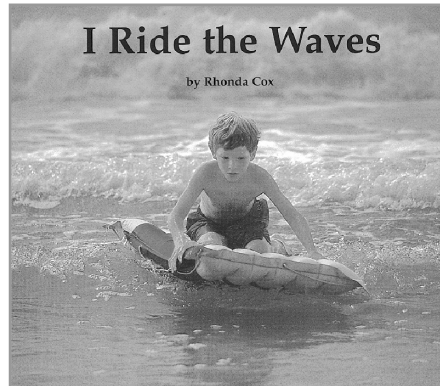
Books for Young Learners Teacher Resource

Book Notes



I Ride the Waves

Author and Photographer Rhonda Cox
 8 pages ■ 61 words



I Ride the Waves

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
	S		G		I			

S = Shared G = Guided I = Independent

SYNOPSIS

A boy has fun in the waves on his raft.

WHAT THE BOOK OFFERS

- Nonfiction narrative
- First person
- Present tense
- Open-ended
- No text on final page
- Photographic record of an event

POSSIBLE SKILLS EMPHASIS

- Grouping words to aid fluency
- Extending the text through inferential reading of photographs

INTRODUCING THE BOOK

A title needs to be short, as this one is, but what might Rhonda Cox had thought about including? Where? How?

You will find the photographs in this book help us think beyond the words in the text.

Let's try that with page 2.

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I Ride the Waves (continued)

FOCUS OF INSTRUCTION

Page 2: *What kind of water? Where could we add that to the text? And what kind of raft is it? So how might the second sentence now read with the two extra pieces of information?*

Page 3: *Read page 3 in your head. What has Rhonda Cox left for us to add? What is the boy getting ready/waiting for? Or what might the right wave be like?*

Pages 4 and 5: *What has the author left for you to fill in here? If you were going to add the why, what might you have written?*

Page 7: *Predict what will make it the "right" one. Now turn to page 8 to see if the author agrees with you.*

FOLLOWING THE READING

Rhonda Cox's plan for the photographs in this story may have looked something like this:

1. *Going to the water with raft.*
2. *Waiting for a good wave.*
3. *The right wave finally arrives.*
4. *Boy rides in on the wave.*
5. *He's happy with his day.*

Make up a plan for writing and drawing about something you enjoy doing. Then draw a sequence of pictures to look like photographs and write a caption for each.