

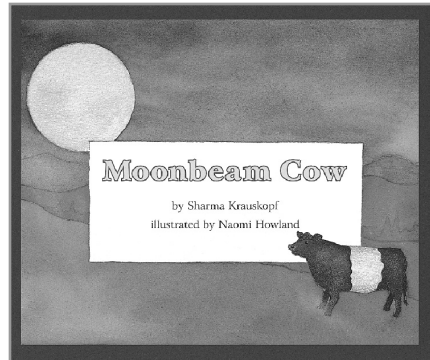
Books for Young Learners Teacher Resource

Book Notes



Moonbeam Cow

Author Sharma Krauskopf
 Illustrator Naomi Howland
 16 pages ■ 228 words



Moonbeam Cow

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
	S				G		I	

S = Shared G = Guided I = Independent

SYNOPSIS

A story in traditional folk tale form describing how the Belted Galloway cow got its name.

WHAT THE BOOK OFFERS

- Fiction, fantasy in folk tale structure
- Third person
- Past tense
- Book language
- Anthropomorphic
- Probably some unfamiliar vocabulary
- Extra information on inside and back covers

POSSIBLE SKILLS EMPHASIS

- Using knowledge of the structure of a genre to assist reading a new text in a similar form
- Inferential reading
- Considering author's purpose
- Understanding the importance of background knowledge

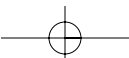
INTRODUCING THE BOOK

- Discuss the unusual coloring/stripe of the cow in the cover illustration (the author provides extra information on page 16).

I wonder how that came to be. This book may give us some clues, so think of that as we read it. What kind of fiction text often tells how things came to be? What are some of the features of that kind of text? How will that help you as you read this book?

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† The level indicated here differs from that on early editions of the book. The changes have been made as a result of further trialing alongside other books in *Books for Young Learners*.



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Moonbeam Cow (continued)

FOCUS OF INSTRUCTION

Page 2: What information does this first page give you? What kind of story often gives the who, when, and where in the first sentence? What usually follows? Read the next page to see if this does tell the problem.

Did the author credit line on the cover or title page say "retold"? This is an original story that the author has shaped using a folk tale framework. So what do you expect to read now? What will the rest of the book probably explain?

Page 10: How is what you know about folk tales helping you as you read this book?

Page 14: This is the last page of text, so what do you expect it to be about? How will it probably tell you that?

FOLLOWING THE READING

- Discuss how knowing the structure of folk tales helps you read stories in a similar form. Identify the main elements to form a framework for composing an original story in a similar form.
- Choose another animal with distinct markings and compose a story that tells how they may have acquired their unusual features.