

# Books for Young Learners Teacher Resource

## Book Notes



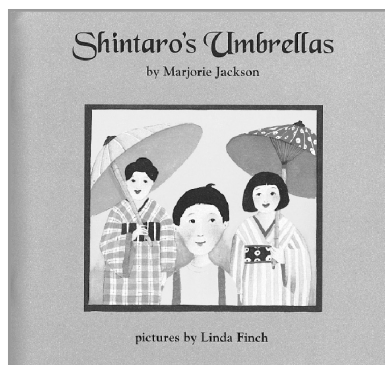
### Shintaro's Umbrellas

Author Marjorie Jackson

Illustrator Linda Finch

16 pages ■ 101 words

*Las sombrillas de Shintaro* ■ 111 words



Shintaro's Umbrellas

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
					S	G	I	

S = Shared G = Guided I = Independent

#### SYNOPSIS

As Shintaro delivers umbrellas made by his grandfather, he sees that they have many uses.

#### WHAT THE BOOK OFFERS

- Realistic fiction narrative
- Third person
- Present tense
- Cultural perspective
- Similes
- Possessive apostrophe, singular and plural
- Onomatopoeia
- Some repetition of alternating structure
- Probably some unfamiliar vocabulary or unfamiliar function of known words—"glue" as a verb, "finished" as an adjective, "casts" as a verb
- Open-ended
- Unusual time perspective, written as though Shintaro sees umbrellas in use
- Map and information on inside front cover

#### POSSIBLE SKILLS EMPHASIS

- Attending to text details, especially word functions and punctuation
- Inferential reading
- Extending text, understanding layers of meaning
- Understanding time perspective
- Comparing and contrasting

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### Shintaro's Umbrellas (continued)

#### INTRODUCING THE BOOK

*What information does the cover provide to help you think about reading this book? (setting, cultural, characters, comparison—with and without umbrellas)*

*The boy is Shintaro and the book is about his umbrellas, but he does not have one in this illustration. How does that help you think about the story?*

*Look carefully at the umbrellas in the cover illustration and the one on the title page. How do these differ from our usual umbrella?*

#### FOCUS OF INSTRUCTION

*Pages 2 and 3: These pages answer or confirm our discussion about some of the differences in the umbrella. What could you use a paper umbrella for? Look at the inside front cover to find out why they are important to Japanese people.*

*Think about the cover illustration. What do you think Shintaro does with the umbrellas he and his grandfather have made?*

*Page 4: Who or what is a “customer”? Who might Grandfather’s customers be?*

*Page 6: Did we list this use for an umbrella?*

*What does the word “casts” mean? When else do we use that word?*

*Page 8: What use can we add to our list?*

#### FOLLOWING THE READING

- Students could choose one of the uses for an umbrella and describe what their favorite umbrella would look like, how it was made, and how they would use it.
- Consider the use of paper umbrellas in the rain.
- Use the illustrations to make a chart comparing features of the students’ clothing, homes, and activities with those of Shintaro.