

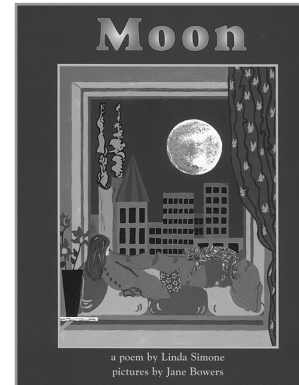
Books for Young Learners Teacher Resource

Book Notes



Moon

Author Linda Simone
 Illustrator Jane Bowers
 8 pages ■ 38 words



Moon

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
	S		G		I			

S = Shared G = Guided I = Independent

SYNOPSIS

A poem in which a young child talks to the moon.

WHAT THE BOOK OFFERS

- Realistic fiction poem
- First person, anonymous text though character shown in illustrations
- Present tense
- Rhythm
- Descriptive
- Reflective thoughts

POSSIBLE SKILLS EMPHASIS

- Understanding that poetry does not always rhyme
- Understanding that many poems are reflective and descriptive
- Finding deeper meaning on subsequent readings

INTRODUCING THE BOOK

The title tells us what the girl is looking at, but the illustrator has left us to think what the girl is saying or thinking. First of all, how do we know that she is still and either sleeping or thinking?

How would you describe the moon?

Now look at the title page. What is the moon like here? It looks as if the dog is howling. I wonder why.

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Moon (continued)

FOCUS OF INSTRUCTION

- The beginning of the reading should establish that the girl is talking to the moon or wondering out loud. The pace of the reading should match the reflective mood of the poem, with time given for students to ponder on each section of text.
- Discussion could include why the illustrator chose the particular subjects for each illustration.

FOLLOWING THE READING

- Discussion could include how poems often focus on one thing, creating a word picture, as if time stood still, rather than trying to tell a little about a number of objects or subjects. The students could then work together to write some word pictures or poems about the sun, stars, or some aspect of the weather.
- The poem could be written in traditional poem format and added to the class poem book or box.