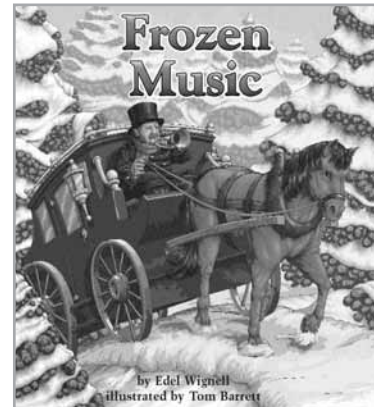


## Frozen Music

Author Edel Wignell

Illustrator Tom Barrett

16 pages ■ 432 words



Frozen Music

Em	Early				Fluent			
	1	2	3	4	1	2	3	4
					S	G	I	

S = Shared    G = Guided    I = Independent

2nd grade

### SYNOPSIS

A coachman's horn freezes, then thaws and spills out lovely music for a wedding party.

### WHAT THE BOOK OFFERS

- Historic German folktale
- Humor
- Illustrations offer historical setting
- Story told using narration and dialogue
- Complex sentence structures
- Varied text placement
- Past tense
- Structure of folktales: magic element
- Longer text
- Topic specific vocabulary
- Presents more than one incident to write about

### POSSIBLE SKILLS EMPHASIS

- Author's use of transitional devices to move reader through the story (eventually though, first, all night long...)
- Gathering historical information from the illustrations
- Comparing and contrasting with own experience
- Unearthing the implied mood in text and illustrations
- Understanding historically based folk tales
- Using punctuation to aid fluency and comprehension—dialogue and commas

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		1	2	3	4	1	2	3	4
						S	G	I	

## Frozen Music (continued)

### INTRODUCING THE BOOK

**Cover and title page:** *Where might the setting for this story be? Will the season, time or place affect the characters? How?*

**Pages 2-3:** *In some folktales there is an element of magic interwoven throughout... how do you predict the author will use magic in this story?*

### FOCUS OF INSTRUCTION

**Cover and title page:** *Where might the setting for this story be?*

**Pages 2-3:** *How did the author grab the reader's attention at the beginning of the story?  
How does the author use transitional devices to move the reader through pages six through thirteen?  
How did the author use suspense to captivate the reader's interest?  
What parts of this story left you with vivid pictures in your mind?  
How did the author use the element of magic to build and sustain the plot? Could the magic elements be changed or left out? How or why not?*

### FOLLOWING THE READING

- *Compare and contrast the main character's life with your life by using the text and the illustrations.*
- **Character study:** students reread the text and discuss characteristics of the coachman as a person through his actions and dialogue.
- **Writing connection:** students find a place where the author and illustrator shifted the setting and write why.
- **Writing Connection:** *Write your own version of a folktale using a "twist" of magic.*

### EXAMPLE OF WRITTEN SUPPORT

**Setting:** Compare and Contrast \*(using the illustrations)

Long Ago

horse drawn coach  
golden musical horn  
one lane road  
cobblestones  
top hat  
oil lamp

Today

cars, motorcycles, planes  
car horns – beep  
super highways with many lanes  
asphalt, concrete  
baseball cap  
electric lights and lamps